

Ola Roma nič na keren

Ľudová
arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am⁶/F# G#^o Am G#^o Am Am⁷ Dm Dm

The musical score is arranged in five systems. The first four systems are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. Each system contains four measures of music. The fifth system is for the piano ('Klavír') and contains two staves (treble and bass clef) with two measures of music. Above the piano staff, the chord progression is indicated: Am⁶/F#, G#^o, Am, G#^o, Am, Am⁷, Dm, and Dm. The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm⁶/B Dm⁶/B E E⁷ Am G[#]° Am Am

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for piano, labeled 'Klavír', and is divided into a right-hand (treble) and left-hand (bass) part. The right-hand part contains chords and single notes, while the left-hand part contains a bass line. The chords are: Dm⁶/B, Dm⁶/B, E, E⁷, Am, G[#]°, Am, Am. The score is in 4/4 time and ends with a double bar line and repeat dots.

Hráme Rómske Piesne - Bašavas Romane Gi'la

Marek M. Konček - KULTMINOR

2026

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

D⁶/B C[°] Dm Dm⁶ Am⁶/F[°] G[°] Am Am⁷ Dm C[°] Dm Dm⁶

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

E E E⁷ E⁷ Am G[#]° Am Am⁷ Am Am